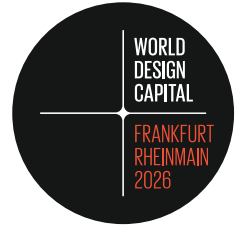


Press Release
02 June 2026



Focus Offenbach: *Open – Design Week* puts sustainability and circular economy centre stage

Within World Design Capital Frankfurt RheinMain 2026, Offenbach occupies a distinctive position as both a city with a rich design heritage and a hub for experimentation. For decades, it has stood for progressive design, cultural diversity and creative education – most notably through the Offenbach University of Art and Design (HfG Offenbach), whose history dates back to 1832 and whose international reputation extends far beyond the region. The Focus Day on 10 June is dedicated to creative production, design education and the circular economy. Building on Offenbach's longstanding role as a centre for product design, typography and communication, the program highlights how this legacy has evolved into a vibrant ecosystem for contemporary design practice.

During *Open – Design Week*, Offenbach will emerge as a laboratory for new design perspectives, bringing together material research, digital fabrication, art, craftsmanship and social innovation. From 9 to 11 June, the “Circular Construction Space“ at Circle Cube Offenbach will focus on modular construction methods, recycled materials, adaptive reuse and digital tools for resource-efficient design. The program demonstrates how design can foster new ways of thinking and stimulate creative processes across business and society. In doing so, Offenbach reinforces the creative identity of the Frankfurt RheinMain region and contributes experimental, research-driven and interdisciplinary perspectives to *Open – Design Week*.

Highlights in Offenbach

On Focus Day Offenbach (10 June), alongside Circle Cube, design studio *Additive-Ceramics* will open its doors to showcase how innovative 3D-printing technologies can be combined with traditional ceramic craftsmanship. The studio creates distinctive tableware and interior objects that merge digital precision with expert material knowledge, resulting in entirely new design approaches. Further opportunities to explore Offenbach's creative scene are available through guided tours on 10 June. The *Design Trails* include visits to Circle Cube, Heyne Fabrik

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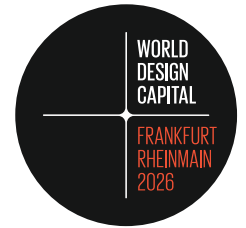
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together with Kastner Frankfurt, as well as madhat and NINONE.

Running in parallel with *Open - Design Week*, the *WDC Pavilion* will also make a stop in Offenbach. On 10 June, the pavilion will host an *Open Afterwork* event from 4 pm at Aliceplatz, featuring music and a DJ program. Mayor Dr Felix Schwenke is expected to attend at 5 pm, while representatives of the World Design Organization (WDO) are also scheduled to visit.



From 12 to 14 June, the exhibition *First serve SHHH.OW* at Parkside Studios Offenbach will explore security as a social and technological construct. The exhibition will be open daily from 7 pm to 10 pm.

Quote by Dr. Felix Schwenke, Mayor of the City of Offenbach

“For generations, Offenbach has been synonymous with design, innovation and creative education – shaped both by its history as a centre of the leather industry and by the international reputation of the Offenbach University of Art and Design. Through *Open - Design Week*, we are showcasing not only the creative strength of our city, but also the close relationship between design and civic participation. Visitors can experience this first-hand on 10 June at the WDC Pavilion on Aliceplatz, which, as part of *Open*, creates a platform for exchange between stakeholders from design, culture, urban society and the creative industries.”

Open Doors on Focus Day Offenbach, 10 June 2026:

AdditiveCeramics, AD&VISION Agency for Communication, Büro Schramm, HDW Design, Heyne Kunst Fabrik, Open Walk hosted by the Offenbach Chamber of Commerce (IHK), Kastner Frankfurt, madhat, NINONE, Open Afterwork at WDC Pavilion, radraum e. V., Sanja Zivo Design Studio

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